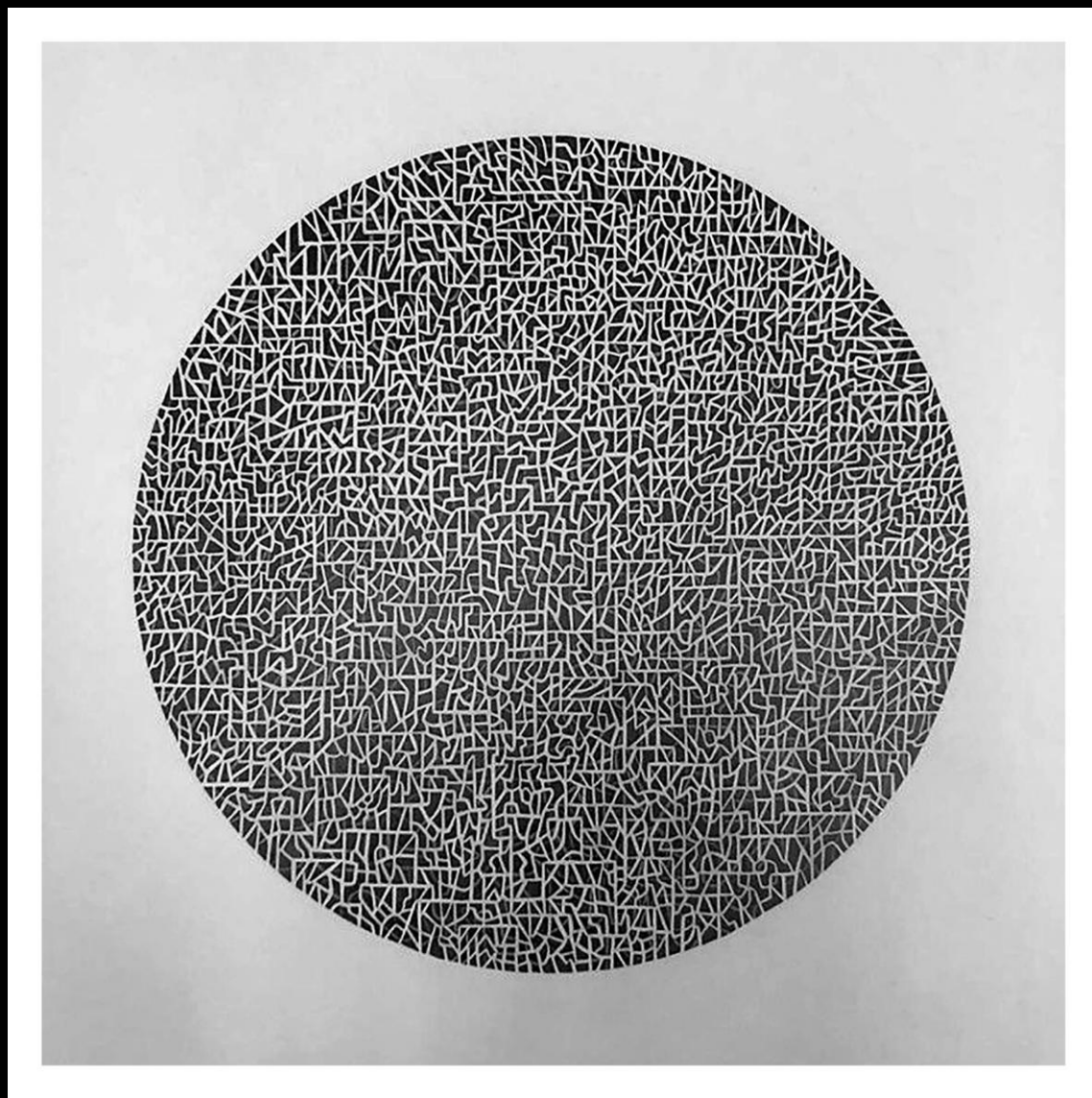
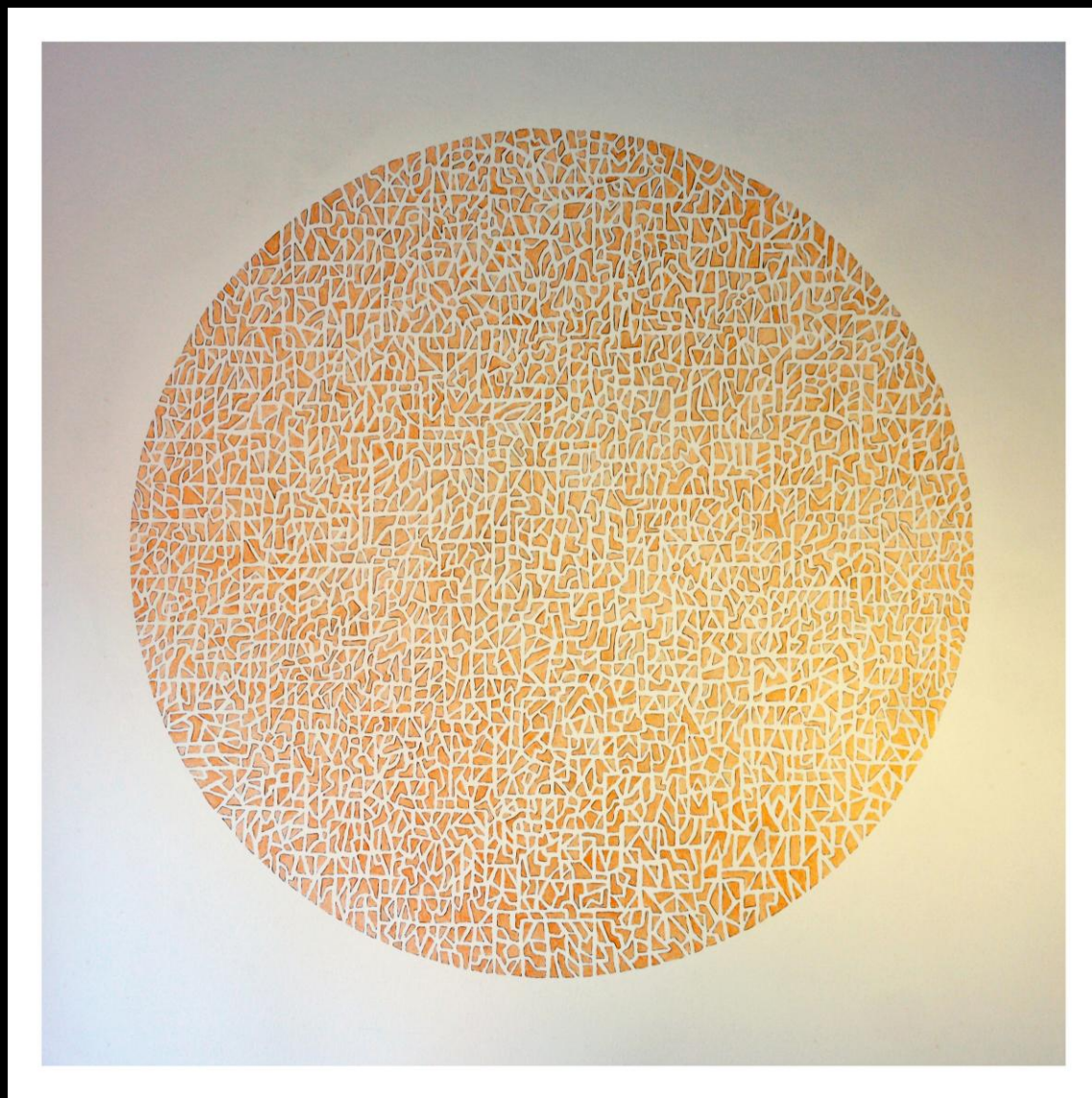


Crossing the Landscapes of Silence

Filipe Garcia



Filipe Garcia, *Para Labyrinth – sub ek (in) doxum*, 2026, Acrylic and graphite on paper, 70 x 70 cm



Filipe Garcia, *Para Labyrinth – sub ek (in) doxum*, 2026, Acrylic and graphite on paper, 70 x 70 cm

Technical Sheet

- **Author:** Filipe Garcia
- **Title:** Contemplations on a wet universe 1 & 2
- **Dimensions:** 70/70 cm x 2
- **Media:** Acrylic and graphite on paper
- **Year:** 2026

Statement

‘Para_Labyrinth - sub ek (in) doxum’ explores, philosophically, poetically and visually, the possibility of the paradoxical image and its infinite intellectual conceptualities. Through drawings and texts shaped by redundant searches, it works performatively and adrift on the equilateral circularity of the triad comprising the point, the line and the rhizomatic plane.

Its itinerancy wanders aimlessly between the impression of appearance and the realization of white and black, of presence and absence, of the utopian non-place and its respective antagonist, so as to develop, within the depths of the hollows and the immanence of representation, paths, passages, boundaries, hinges and bridges between perception and (a)perception, the body and the mind, the object and the subject, with the genius to illustrate, through the poetics of the sublime, the observed possibility of a conscious return to the transcendence of the real.

Through the principle of subjectification, it presents itself as an intuition of an invisible yet ancestral relic, beyond the boundary of the meaning of identity and experience, inscribing itself as anointed and signifying in the pontificated presentation of the golden ratio and its indelible and absolute centrality.

It fruitfully explores, endlessly and subtly, all the dynamism and stillness of the path back to the absolute present (sub ek – all one), in an unceasing dance of infinity; it traverses the landscapes of silence and allows itself, through the restlessness of inquiry, to be disciplined as an observer, on the precipice of vanishing, far beyond illusion, in the inner, monadic contemplation of the measure of action.

‘Spontaneity in good faith is wisdom’ Filipe Garcia, (2023), Poesia à solta, pp. 1 & 17.