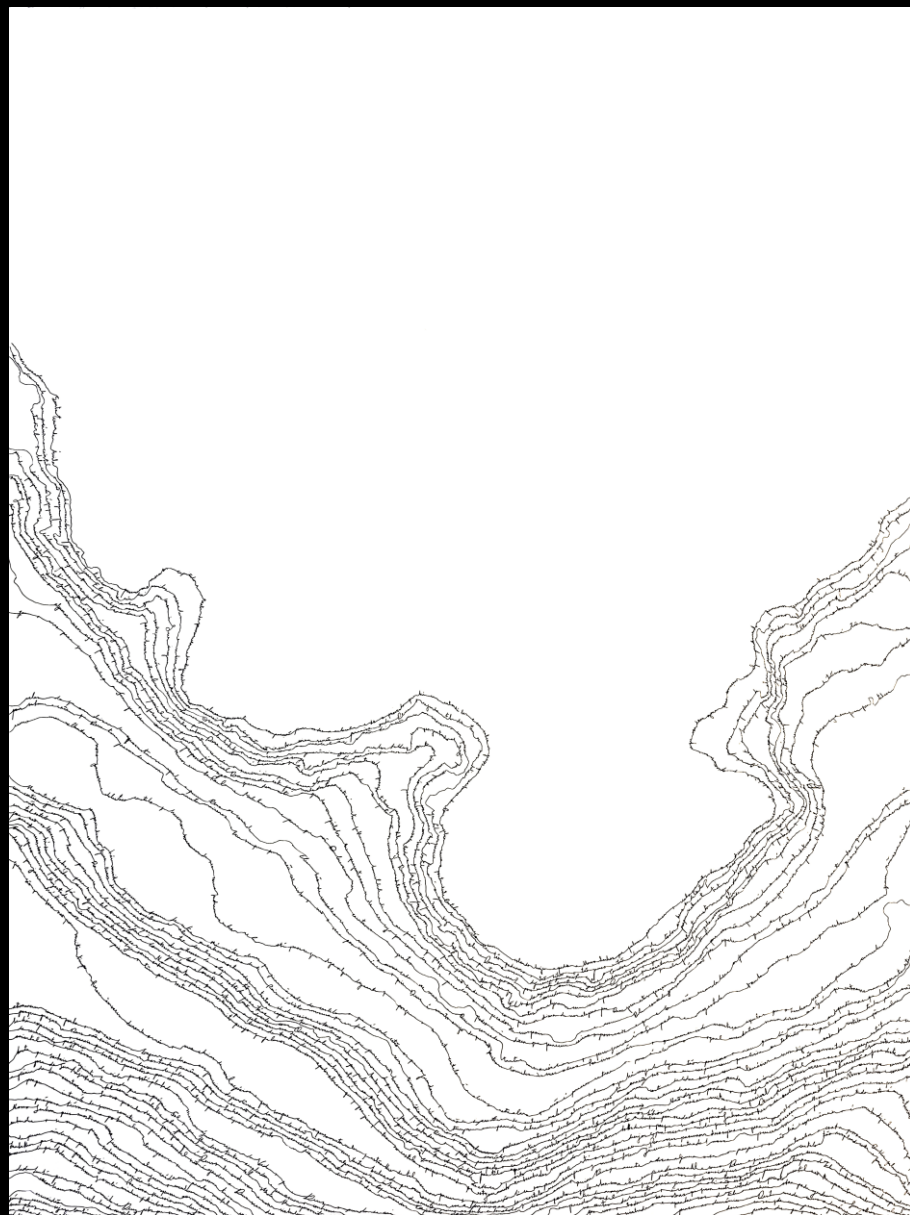


Flying over the Gorges of Psyché

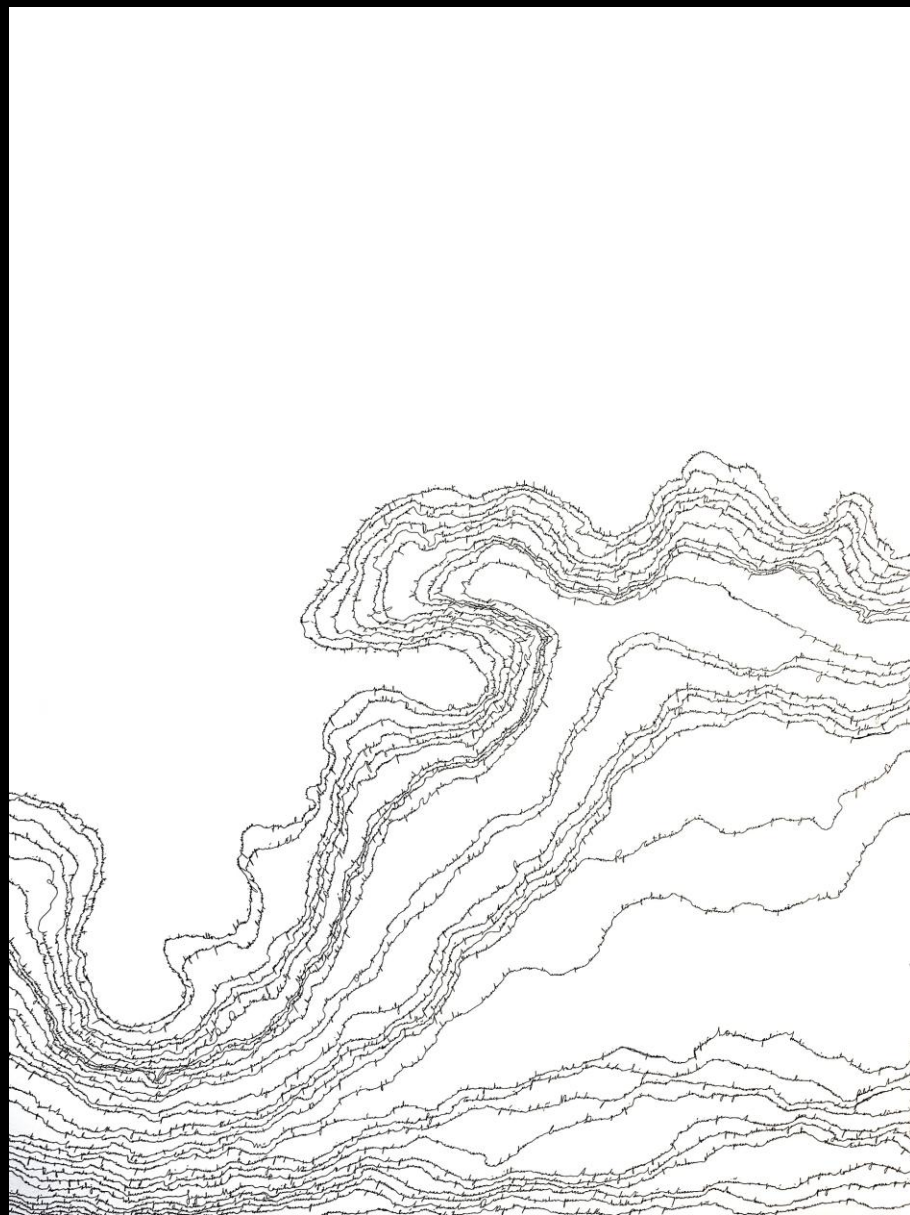
Adélia Santos Costa



Adélia Santos Costa, *Moradas 1*, 2026, Drawing, ink on paper, 57x77,5 cm



Adélia Santos Costa, *Moradas 2*, 2026, Drawing, ink on paper, 57x77,5 cm



Adélia Santos Costa, *Moradas 3*, 2026, Drawing, ink on paper, 57x77,5 cm

Technical Note:

- Author: Adélia Santos Costa
- Title: Moradas
- Year: 2026
- Dimensions: 57x77,5 cm
- Technique: Drawing
- Media: Ink on paper

Statement

Moradas is an artistic work that derived from the theme “Flying over the Gorges of the Psyché”, proposed by the SPHERA II project. Each drawing is a continuation of the other and seeks, at the same time, an idea of interior landscape. The text written in the artistic piece is based on the mystical masterpiece entitled “The Mansions” or “Interior Castle” by Saint Teresa of Avila, written in 1577.

Adélia Santos Costa

1st July 2026