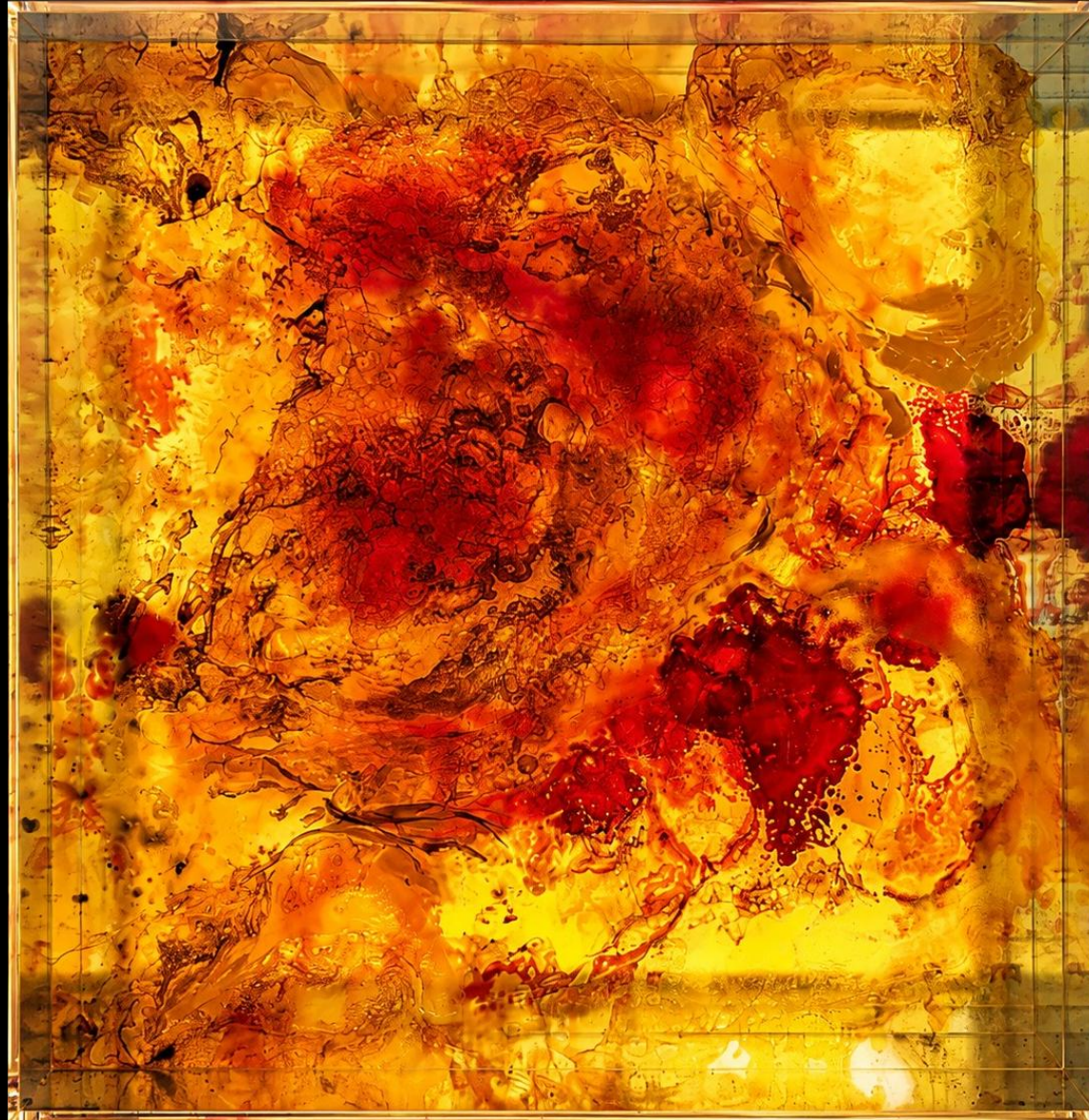


The Metastases of Fire

César Barrio



César Barrio, *Light Box*, 2025, painted acrylic and LED, 65 x 65 x 28 cm

TECHNICAL SHEET

- Title: Light box;
- Dimensions:
- Materials: three layers of painted acrylic and LED inside the acrylic box.
65 cm x 65 cm x 28 cm

Conceptual References

One cannot speak of the contact between the image and the real without speaking of a kind of fire. Therefore, one cannot talk about images without talking about ashes.

Georges Didi-Huberman

The vestige witnesses a step, a march, a dance or a jump, a succession, an impulse, a relapse, a coming and going, a compromise. It is not a ruin, which is the crumpled remnant of a presence, but only a touch on the ground itself.

Jean-Luc Nancy

“How can we read a burnt page of a burning book,” writes Jabés, “if not by resorting to the memory of fire?” A word that is reborn from its own ashes to burn again. Incessant memory, residue or sing remainder: “Singbarer Rest”, in the words of Paul Celan. For, in the final analysis, the whole book must burn, be burned, leave only a residue of fire.

José Ángel Valente